

FEB 16, 2019, 9:00 pm, Metropolitan Pavilion, 125 W. 18th St., NYC

ISLAND *of* PEOPLES

A multimedia concert with voices from

Ellis Island

Show Presentation

Island of Peoples:

Looking Back and Smiling Forward

February 16, 2019, 12:45 pm

With **Diana Pardue**, Chief, Museum Services Division, Statue of Liberty and Ellis Island, and **Gabriele Vanoni**, Assistant Professor, Berklee College of Music, and Composer of *Island of Peoples*

The presentation is open to the public and free of charge.

Tickets: \$10
Open seating

Tickets available
online & at the door

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Project by Gabriele Vanoni,
with Ensemble/Parallax
Peyman Farzinpour, Artistic Director
and Malo Lacroix (Video Art)

Island of Peoples is based on stories of immigrants from the Ellis Island Oral Histories, a project of the Ellis Island Museum, that preserves and collect interviews of US immigrants who went through Ellis Island between 1900 and 1954. The concert includes original material obtained directly from actual immigrant interviews, with stories of struggle, pain and sadness, but also of joy, love, friendship and faith. In the opera, the stories are told and unfold intertwined around a few common traits: the longing for home, the perils of traveling for days, and the cultural, social and human uncertainties of the new world. The stories reveal common aspects that become a sort of collective memory, that reach and touch universal, human experiences that everyone can relate to: we are all "wanderers," and to be an immigrant, to be eradicated, just makes this perception more acute.

www.newyorkencounter.org/2019-island-of-peoples