## Who am I?



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METROPOLITAN PAVILION 125 W. 18th St. New York City

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Featured image: Jules Adolphe Breton, *The Song of the Lark* (detail), Oil on canvas, 1884, Art Institute of Chicago; Source: Wiki Commons, PD

A presentation of *The* Religious Sense, a seminal work by Fr. Luigi Giussani on the occasion of its new translation, with greetings by Cardinal Timothy Dolan, Archbishop of New York and a conversation with Fr. Michael Carvill, US coordinator of Communion and Liberation, and John Cavadini, director of McGrath Institute for Church Life at University of Notre Dame, moderated by John Zucchi, professor of history at McGill University, translator of The Religious Sense

The Religious Sense is one of Fr. Giussani's seminal works and is based on the Introduction to Theology course that he taught at the Catholic University of Milan from the late 60s until his retirement in the early 90s. As he presents the religious sense as a fundamental dimension of life, Fr. Giussani engages contemporary culture head-on, and tackles topics like reason, freedom, and morality, but also beauty, desire, love, justice, and happiness, without shying away from the challenges of modernity. Particularly interesting is the method he uses to address these universal and timeless aspects of our existence: not through conceptual reasoning, but by means of keen and impassioned observation of how they emerge in human experience, often using poetry and literary quotes to explain them.

Over 20 years after the first English edition, a revised translation of *The Religious Sense* will be available at New York Encounter and will be presented by the speakers through their personal engagement with the text.

The event will introduce "The trunk is rooted where the truth lies," an exhibit on the Self and the Other in the life and thought of the Servant of God Fr. Luigi Giussani.