FRIDAY FEB 16, 2024 9:00 PM ET

METROPOLITAN PAVILION

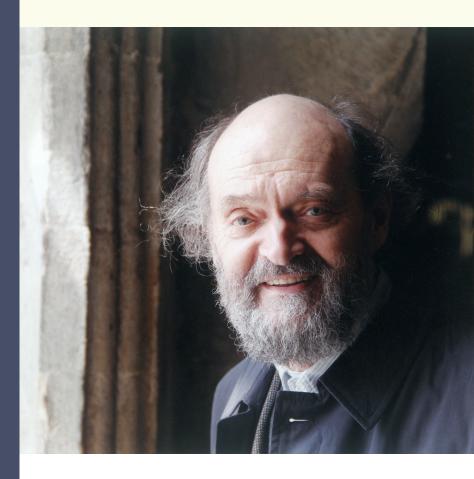
125 W. 18th St. New York City

OPEN TO THE PUBLIC

Arvo Part is one of the most performed composers of our time. His music is unique in the contemporary world, as it relates to things so profound and universal that it speaks to people of all backgrounds and faiths and crosses boundaries of style and language. The concert title, "Silence is like fertile soil," comes from the composer himself. It describes well Part's evocative music, which promises to take the audience on a musical journey to the deepest part of themselves.

www.newyorkencounter.org/2024-silence-is-like-fertile-soil

'Silence is like fertile soil.'



An evening with the music of Arvo Pärt with Ekmeles, a vocal ensemble directed by Jeffrey Gavett, music director, Malachi Provenzano, violin, Armando Ortiz, violin, Yeuk Sen Chan, viola, Umi Neal, cello, Miriam Conti Vanoni, piano, Ming Wilson, piano, curated by Gabriele Vanoni

